

No. 3771

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Braendle Rose A.

Residence .....

Date April 19. 1886.

Rec'd .....

Ack'g'd .....

Answered .....

SUBJECT.

Aban Catalogue.

✓

3771

Rec'd & read  
April 19.

Washington D C.  
April 19<sup>th</sup> 86

To Mr McLeod

Dear Sir my husband  
noticed in the Republican  
of Saturday last that there is an  
annual Art Catalogue printed  
and published here - where  
can we get one - An Answer  
will oblige Respectfully  
Most yrs  
Rose A Braendle

No. 3772.

CORCORAN GALLERY OF ART FILES.

---

WRITER.

Newhams Ito

Residence .....

Date Mch 19. 1886,

Rec'd Apl.

Ack'g'd .....

Answered .....

SUBJECT.

Offers one of his  
works,

✓

3772

Rev'd Mr Washington  
2.19.3. 86.

To the Director of the  
Corcoran Art Gallery.  
Dear Sir

I take the liberty to  
offer you one of my works  
which could be placed in the  
Museum.

An early call will oblige  
John Newhauss.  
812. M. St N. W.  
corner of ninth Street

No. 3773.

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevenson Hugh.

Residence N. Y.

Date Apr 19, 1886.

Rec'd " 20 "

Ack'd " " "

Answered.....

SUBJECT.

Mrs Stevenson has an oil  
portrait of James K. Polk  
by Healy for sale.

✓

HUGH STEVENSON,  
TEMPLE COURT,  
NEW YORK.

*Paid & Sent  
April 20.*

April 19, 1886

Dear Sir:

Mrs. Anna L. Stevenson  
of this City has in her possession an oil  
portrait of Pres. James K. Polk by Healy  
that she is desirous of selling, formerly the  
property of Vermon C. Stevenson, deceased.  
She or I would be pleased to hear  
from you in the matter.

Yours truly  
Hugh Stevenson

To Corcoran Art Gallery  
Washington D.C.

No. 3774.

CORCORAN GALLERY OF ART FILES.

WRITER.

Macmillan & Co.

Residence N. Y.

Date April 21. 1886.

Rec'd. " 22 "

Ack'g'd. " " "

Answered.

SUBJECT.

Can supply L. Art,  
Asks Bouton's charge for  
it.

✓

3774

MACMILLAN &amp; CO.,

LONDON, and 112 FOURTH AVENUE,

*Recd & Octd  
April 12*New York, April 21<sup>st</sup>

1885

*Wm MacLeod Esq  
Washington*

Dear Sir In reply to your obligeing letter we  
beg to say that we are now able to  
supply, bound in cloth, the two Volumes of  
"L'Art" for 1884, and also those for 1885.  
If you will kindly let us know at what  
rate Mr Berlin was accustomed to furnish  
you with Volumes of this journal we shall  
gladly see if we can furnish it at the  
same rate.

We can also supply the "Sociedad"  
for September 1884 (price 75 cents)

We are  
Yours truly  
Macmillan &  
Henry Holt

# THE ENGLISH ILLUSTRATED MAGAZINE.

Single Numbers, price 15 cents; Yearly Subscription, \$1.50.

The price at which the ENGLISH ILLUSTRATED MAGAZINE is issued justifies the belief that it will appeal to a large and varied circle of readers, and an endeavor will be made in the choice and arrangement of its contents to satisfy the tastes of all who are interested in Literature and Art.

The ENGLISH ILLUSTRATED MAGAZINE is designed for the entertainment of the home and for the instruction and amusement of young and old, and it will be conducted in the belief that every section of its readers, in whatever direction their tastes and interests may tend, are prepared to demand and to appreciate the best that can be offered to them.

## NATURE.

A WEEKLY ILLUSTRATED JOURNAL OF SCIENCE.

Single Numbers, price, 15 cents; Yearly Subscription, \$6.

The attention of all interested in the general progress of knowledge is earnestly invited to this Journal, which has now become the accredited organ of the leading scientific men, in communicating their views to each other and to the public.

Among the contributors to NATURE will be found the names of almost every man of note in the various departments of Scientific inquiry in England, America and the Continent of Europe. As questions of science compass all limits of nationality, and are of universal interest, a periodical devoted to them may fitly appeal to the intelligent classes in all countries where its language is read. The proprietors of NATURE will aim so to conduct it that it shall bear a common claim upon all English-speaking peoples.

NATURE is published in London and New York, and it asks, as it will be found to deserve, the liberal patronage of the thinking classes of the United States. Every intelligent man is now expected to know something of what is going on in the scientific world; the columns of NATURE will give a summary of it, varied, compressed, and authentic.

Club Rates for the ENGLISH ILLUSTRATED MAGAZINE and NATURE for one year, \$7, sent free by mail.

## THE PRACTITIONER.

A MONTHLY JOURNAL OF THERAPEUTICS AND PUBLIC HEALTH.

Edited by T. LAUDER BRUNTON, M.D., F.R.S.

Single Numbers, 40 cents. Yearly Subscription, \$4.

"To hard-worked medical men, in general country practice, with little time for reading, and few opportunities for professional conversation, such a journal as this, bringing every month the latest ideas in medical practice and the latest records of important cases, ought to be invaluable."—*London Guardian*.

MACMILLAN & CO., 112 Fourth Avenue, New York.

No. 3775.

CORCORAN GALLERY OF ART FILES.

WRITER.

Dunbar U. S. J.

Residence 318, 2<sup>nd</sup> St. S. E.

Date

Rec'd

Apr 24, 1886

Ack'g'd

Answered

SUBJECT.

Wishes to make a study  
in clay of the Vestal.

✓

3775

Recd Apr 24.

318-7 nd st. S. E.

Washington D.C.

To the  
Art Committee  
of Corcoran Gallery  
Sir

Wishing to make  
a study in clay of the "vestal  
of Gucci" in relief. I make  
this application. I shall make  
no dirt more than is made  
by painting, as the relief will  
be made on a board set on  
an easel as the canvas is,  
and I might state that I  
have modeled several  
medallions in drawing rooms  
of the best furniture, and

The bust of Wade Hampton  
I modelled in his own parlor  
in the Riggs house, so that  
you may be assured that  
I have as perfect control  
of my material, as far as  
cleanliness is concerned,  
as painters. If I obtain  
your permission, for that  
I may wish to make other  
studies so if you will kindly  
consider it and permit me  
I shall be greatly obliged

Respectfully

H. S. J. Duban

Sculptor

P.S. I have to bust in the gallery  
to which you may refer, as specimens  
of my work. H. S. J. D.

No. 3776.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gibbons Mrs S. R.  
Residence N. Y.  
Date April 27. 1886,

Rec'd.

Ack'g'd.

Answered.

SUBJECT.

Desires to exhibit  
"Columbus first sight of  
land" by Herman Bruecke.

✓

LAW OFFICES OF  
SAM'L ASHTON,  
Commissioner of Deeds, &c., for Illinois,  
150 BROADWAY,  
Rooms 48, 49 and 50.

3776

Recd May 3.  
Rehd " 4

New York, April 27<sup>th</sup> 1886

Curator Corcoran.

Art Gallery.

Washington City.  
D.C.

Dear Sir.

Having the  
control and management of the great and  
celebrated historical painting of "Columbus  
first sight of land" by the distinguished  
artist Herman Bruecke, Esq of Munich.  
which I am desirous the U.S. should own  
and having some negotiations pending for  
the sale of the same to the Government. I  
desire that it should be placed in the  
"Corcoran Art Gallery" for inspection, exhibition  
&c. and would be greatly obliged if you would  
grant the necessary permit for that purpose.  
it will be gratifying to the public and an  
acquisition to your great Gallery and attended  
with no expense; as I have to remove it

from its present location it is important  
that I have your reply at your earliest  
convenience. You can address me to care of  
my attorney in this City whose card please  
find enclosed. I also beg leave to refer  
to Genl Marcus J Wright of the War  
Department in your City.

Very Respectfully.  
Your obt Servt.

(Miss S R Gibbons)

My dear General

Your kind letter of the 22<sup>nd</sup> inst  
arrived, I am very much obliged to ~~you~~ for  
your kind offer of assistance and will impose  
on your good nature by asking you to kindly  
present the enclosed letter to the Curator of the  
of the Corcoran Gallery of Art, and request the  
admission of my picture to their gallery. As they  
have never seen it I do not know whether they  
will accept it or not, its dimensions are 1<sup>1</sup>/<sub>2</sub> by  
14 fut. You being so familiar with the merits  
of the painting can accomplish much more  
than I can.

Thanking you again, and trusting  
that you may be successful in your efforts.

Truman A. J. Gillies

# Gibbons' Art Gallery, 1160 BROADWAY, NEW YORK.

## ETCHINGS

AND OLD ENGRAVINGS,

In the ancient genuine seal brown tints.

### THE RAREST COLLECTION IN AMERICA,

From the Original Paintings of the

## GREAT MASTERS.

ON EXHIBITION

AND

FOR SALE

CANNOT BE HAD ELSEWHERE  
IN THE WORLD.

THIS IS A RARE OPPORTUNITY FOR  
COLLECTORS OF

ANTIQUE ART.

—1885.—

1. RUINS OF THE ABBEY AT ANTWERP. By Henri Carmiencke, Belgium, 17th Century.
2. THE ANCIENT FORTRESS OF NAVARRE, the residence of Henry of Navarre, the Warrior. By Henri Carmiencke, Belgium, 17th Century.
3. THE DUKE OF SAXONY. By Albert Durer, the first wood engraver, Belgium, 1524. This is warranted to be a genuine "DURER" of great antiquity and rarity.
4. DEATH ON THE WHITE HORSE, (Revelation of St. John.) By Albert Durer, the first wood engraver, Belgium, 1524. This is warranted to be a genuine "DURER".
5. BILIVALD PERKHEIMER, the celebrated Dutch Councillor and Statesman. By Lucas Cranach, 1540.
6. SAINT FERME. By Agustina Caracci, an Italian, 1608, who also painted the celebrated picture entitled "The Descent from the Cross".
7. ORIGINAL LANDSCAPE. By Ehrhardt.
8. ORIGINAL LANDSCAPE. By Ehrhardt.
9. STUDY OF MAN AND COWS. By Alfred Cooper, London, 1850.
10. STUDY OF MAN AND COWS. By Alfred Cooper, London, 1850.
11. ANCIENT LANDSCAPE. Peterburgh.
12. PORT OF ANTWERP IN BELGIUM, showing the Monastery in the distance. By Henri Carmiencke, Belgium, 17th Century.
13. TWO GOATS' HEADS. Facsimile der seltensten Radirung von N. Berghen.
14. ORIGINAL COW STUDIES. By Alfred Cooper, London, 1850.
15. ORIGINAL COW STUDIES. By Alfred Cooper, London, 1850.
16. GOATS. By Condorino, Italy, 16th Century.
17. GOAT'S HEAD. A study after Redinger. Old Dutch artist, 17th Century.
18. COW STUDIES. By Alfred Cooper, London, 1850.
19. COW STUDIES. By Alfred Cooper, London, 1850.
20. COW'S HEAD. By H. Hollar. Facsimile der beruhnten Radirung.
21. FLAYED ALIVE. —The martyrdom of Saint Remos. By Ribera, a Spanish artist, 1600. There is no other copy in existence.
22. THE DUKE OF BEDFORD'S PRIZE COW "BESSIE". By Paul Potter, London, 18th Century.
23. THE DUKE OF BUCKINGHAM'S PRIZE COWS. By Alfred Cooper, London, 1850.
24. BRIDGE OF "SANS SOUCI", between Germany and Belgium. By Henri Carmiencke, Belgium, 17th Century.
25. "THE LOVERS' RETREAT", near Brussels. By Henri Carmiencke, Belgium, 17th Century.
26. STUDY OF A MONK. By Guido Reni (La Guide,) who also was the painter of "Cleopatra" and the "Venus Amphrodite"—Titian's best pupil, 16th Century.
27. "JOAN OF ARC'S OAK" on the Loire, France. By Henri Carmiencke, Belgium, 1650.
28. THE SPORTSMAN OF THE BLACK FOREST, Germany. By Henri Carmiencke, Belgium, 1650.
29. THE SUBURBS OF ANTWERP. By Henri Carmiencke, Belgium, 1650.
30. SCENE ON THE UPPER DANUBE. By Henri Carmiencke, Belgium, 1650.
31. STUDY AT SORRENTE, Switzerland. By Henri Carmiencke, Belgium, 1650.
32. "MILL ON THE FLUX"—celebrated in Song by George Elliot. By Henri Carmiencke, Belgium, 1650.
33. VALLEY IN THE RHINE DISTRICT, Switzerland. By Henri Carmiencke, Belgium, 1650.
34. INTERIEURE DE BERGERIE. By Charles Jacques, France, 19th Century.
35. MAN WITH STAFF. By one of the old Masters, 1466. There is no other in existence.
36. PORTRAIT OF THE OLD STANDARD BEARER. By Pool, Holland. This portrait is considered a great curiosity to lovers of the antique.
37. AN INLAND SCENE ON THE RHINE. By Henri Carmiencke, Belgium, 1650.

No. 377

CORCORAN GALLERY OF ART FILES.

WRITER.

MacLeod Mr

Residence April 28, 1884,

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

To the Committee on  
the Building, asking  
for a Record Case, &c

# Congressian Gallery of Art.

Washington D. C. April 1834.

To the Committee on the Building.  
Gentlemen,

The number of Photographs of works of art in this gallery have increased to such an extent that it is now difficult to find place for them, the cases arranged for their accommodation being more than full.

I would respectfully ask authority to have such a case made as is indicated by the lower portion of the one on the enclosed sketch, to be placed in the Trustees room in the position at present occupied by the case containing record books, letter files &c. It is proposed to place the last mentioned case upon the one to be constructed, and the table upon which it now stands will

# Corcoran Gallery of Art.

Washington D. C.

188

be used by the Arts Curator.

This arrangement would give accommodation for our photographs for some time to come besides affording space for other matters.

Respectfully submitted.

*Wm. MacLeod*

Curator

Additional room for photographs etc  
respectfully recommended by the  
Committee on Works of Art

S. H. Kaestner

28 ap 1884.

*Jdu.*

Approved,

*Edw. W. Clark*  
*Cummins*  
*Hoffstetler*

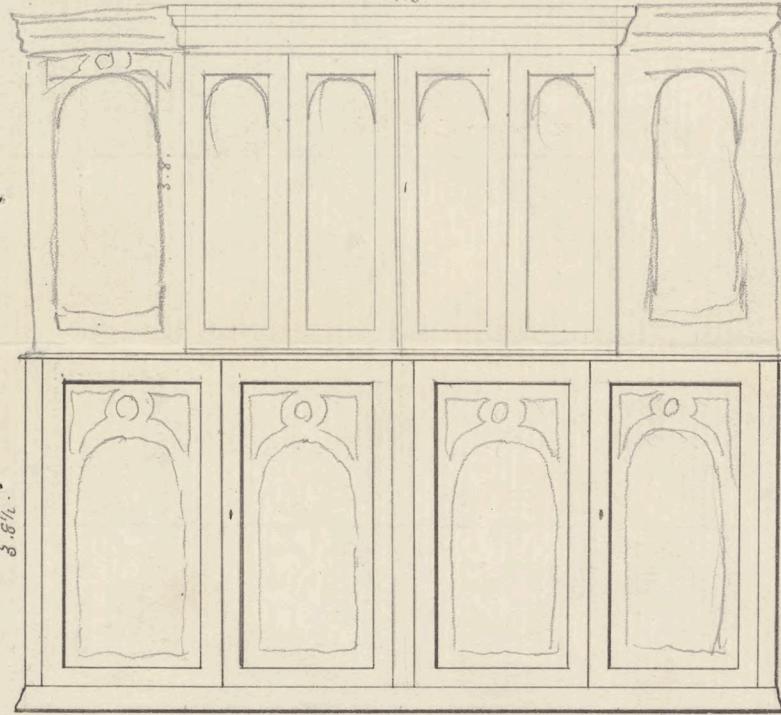
} Done. on Building.  
over -

The Committee on Works of Art  
object to having the oak case on the  
top of a Walnut one, and recommend  
that the entire case be made of Walnut  
and that the Assr Curator have a smaller  
desk for his work.

With this understanding Mr Clark  
approved the plan

4.6

3777



7.10"

Upper part of case for files, record books &c.  
& the lower part for photographs & other matter.

No. 3778

CORCORAN GALLERY OF ART FILES.

WRITER.

Neville Mary D.  
Residence Upperville P.O.  
Date April 29. 1886.

Rec'd ..... " 30 "

Ack'g'd ..... " 30 "

Answered.....

SUBJECT.

Copies of pictures for  
sale.

✓

Reid Mackie  
April 30 Upperville 20.  
Sauguer Co.  
April 29<sup>th</sup> 86

Mr. Mackie  
Dear Sir

Would you care  
to buy for the Gallery two  
copies of pictures by Eugene  
Verboeckhoven? My father  
bought the originals in Paris  
in 1851 at Louis Philippe's  
sale. I believe they have  
never been copied; certainly  
they have not since we owned  
them. They have the king's

monogram and crown purpose.  
in the back, and are marked You were so kind to me while  
"domaine privé Neuilly" I was at work in the Galler  
me - (two cows in a Dutch that I hope you will not  
meadow) is numbered think I am giving you  
179, dated 1824, the other two a great deal of trouble.  
One and somewhat the same I ought to add, that I have  
landscape as the first, is  
numbered 180, dated 1823 -  
If you think there is any  
probability of your taking  
my copies I will send them  
to you to look at, and you can actual copies -  
also see the originals if you  
wish, as my father wants them  
reframed and will send them to Washington so that  
Please address  
W. Robert Neville

No. 3779,

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.  
Residence Philadelphia,  
Date Apr. 28, May 1, 1886.  
Rec'd " 29 " 3 "  
Ack'd " 29 " 4 "  
Answered.

SUBJECT.

Has sent 100 of Boston Boys,  
for \$160.  
Offers 1000 copies for  
\$500

✓

MEMORANDUM.

→ GEBBIE & CO. ←

Recd May 3.

900 CHESTNUT STREET,

Mr " 4

Philadelphia, May 1<sup>st</sup> 1886

Dr MacLeod

My dear Sir

Our letters must have  
crossed each other

None of the 30th proposed that  
you take the whole 1000 Copyrights  
and all for \$500<sup>00</sup>

I am just ret'd from New  
York where I can sell them to  
Dealers in 100<sup>0</sup> at \$90<sup>00</sup> but I  
would rather you Gallery controls  
the whole thing

They are cheap at \$2<sup>50</sup> and  
would sell nearly on the trade  
at that price yours sincerely

Geo L. Gebbie

MEMORANDUM.

3779

→\*GEBBIE & CO.\*←

*Recd & filed  
Apl 8<sup>th</sup> 1886*

900 CHESTNUT STREET,

Philadelphia, Apl. 28th. 1886 188

Trustees of the Corcoran Gallery,

Washington, D. C.

Gentlemen:-

Your kind offer to take 100 of the Boston Boys at \$.60 is received, and we agree thereto, and forward the goods to-day. In connection therewith, we grant you full permission to do as you please with the copyright of the Boston Boys, photograph or engrave it, or multiply it in any way you please, but we think and hope our photoglyptic at \$4. will have such a sale as to warrant you in calling for more.

We are

Yours very respectfully,

*G. Gebbie.*

P. S. We cannot help thinking that you had better take the whole lot on hand, and so control it. It will pay you.

*Gebbie & Co.*

No. 3780.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.  
Residence Philadelphia  
Date April 1886,

Rec'd

Ack'g'd

Answered

SUBJECT.

About the painting  
"Boston Bay" which has  
been shipped.

✓

## AGENCIES:

New York.	St. Louis, Mo.
Hartford, Conn.	Baltimore, Md.
Boston, Mass.	Washington, D. C.
Portland, Me.	New Orleans, La.
Albany, N. Y.	Galveston, Texas.
Rochester, N. Y.	Atlanta, Ga.
Pittsburg, Pa.	Denver, Colorado.
St. Paul, Minn.	San Francisco, Cal.
Cincinnati, O.	Toronto, Ontario.
Chicago, Ills.	Montreal, Quebec.

## GEBBIE &amp; CO.

FINE ART PUBLISHERS,

900 CHESTNUT STREET,

Dictated.

Philadelphia, April 6th. 1886.

*Reed Fleed  
A.M.J.*

Dr. Mac Leod,

Curator, Corcoran Gallery of Fine Arts.

Dear Sir:-

In consequence of some misunderstanding with the Rail-Road Co. who declined to forward the picture after holding it one day, when they discovered that we had declared the value of it to be \$1.000, we arranged to-day to send it by another road. They inform us that they will deliver it to you by Thursday forenoon. This, we trust, will give you ample time to get the picture put upon exhibition for all the purposes of examination by your Trustees, which I hope will be satisfactory. If not satisfactory, I will get you to <sup>have it</sup> pack ~~it~~ immediately and send it to Chicago by Freight, so that there will be no return carriage to pay under any circumstances.

I am

Yours very respectfully,



## AGENCIES:

New York.	St. Louis, Mo.
Hartford, Conn.	Baltimore, Md.
Boston, Mass.	Washington, D. C.
Portland, Me.	New Orleans, La.
Albany, N. Y.	Galveston, Texas.
Rochester, N. Y.	Atlanta, Ga.
Pittsburg, Pa.	Denver, Colorado.
St. Paul, Minn.	San Francisco, Cal.
Cincinnati, O.	Toronto, Ontario.
Chicago, Ills.	Montreal, Quebec.

## GEBBIE &amp; CO.

FINE ART PUBLISHERS,

900 CHESTNUT STREET,

Dictated.

Philadelphia, April 2nd. 1886 188

Rec'd Apr 3.

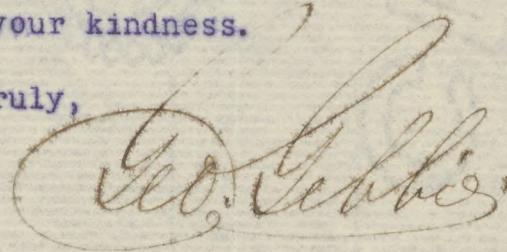
Dr. Mac Leod,

Curator Corcoran Gallery of Fine Arts.

My Dear Sir:-

Your kind letter of yesterday is received, and, in reference to Barrie, I can only say, confound such paltry, small-souled fellows. I have to-day sent the picture by freight, but found it necessary for the safety of transporting the frame, to have it taken apart., and the canvass and it shipped in different boxes. Earle & Sons packed it for me, and I presume it is safely done. They recommended me to ask you to employ some experienced hand to have it put together again when it reaches your Gallery. Will you be kind enough to see to this for me, and any charge direct I shall gladly respond to. At any rate, I will try to get level with you for your kindness.

Yours very truly,



P. S. Enclosed is bill on approval.

MEMORANDUM.

3780

→\*GEBBIE & CO.\*←

Read & Rebed  
Apt 1.

900 CHESTNUT STREET,

Philadelphia,

Mar 31<sup>st</sup> 1886

D Macleod  
Dryden Fr

For the sake of  
curiosity. will you be kind  
enough to let me know  
what you wrote for me by  
mistake to Barrie and  
did he have the courtesy to  
return you the letter - he  
did not refund to me.

Also will you please say  
whether you think your  
people (Trustees) wish  
my picture to oblige yours truly  
Geo Gibbie